



MEMBERS EXCHANGE

QUARTERLY PUBLICATION OF
THE AMERICAN MEDALLIC SCULPTURE ASSOCIATION

2021 Vol. 40 ISSUE 2

JEANNE STEVENS-SOLLMAN SCULPTS 2021 BROOKGREEN MEDAL

ANNA HYATT
HUNTINGTON
AND
SCOTTISH
DEERHOUNDS



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www.amsamedals.org

Or send a check to
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US and Canada \$40
Student \$20
Foreign \$50

PRESIDENT'S LETTER



Hello AMSA Members,

There have been some developments since our last issues. First and foremost I'd like to thank all the members who took the time to vote in our biennial election, and everyone who put their name on the ballot. We appreciate you! Then, a congratulations to our new board members. Welcome Jeanne Stevens-Sollman, Stephen K. Scher and, returning for another term, Mel Wacks. I'm so pleased to have you on board and look forward to working with you. To our departing board members, Lindsay Nonhof-Fisher and Lotte Cherin, thank you so much for your service to this organization. I'm honored to continue on as your President for another term along with my indispensable VP's, Anne-Lise Deering and Eugene Daub, our Treasurer extraordinaire Doug White, and Eva-Maria Wohn as our new, cheerful Secretary. Our next election will be in 2023.

In the previous issue we featured the winners of our annual American Medal of the Year (AMY). In this issue we are proud to show you all of the entries that our jurors deliberated over. I hope our artist members will find inspiration for this year.

Our member Mark Benvenuto has been kind enough to organize an exciting members exhibit at the University of Detroit Mercy Library. You'll find a printed entry form included in the mailing of this issue and it will also be available on our website. Along with the help of some of his students and the generosity of the university there will be lighted, locked display cases for our medals and they are working on a virtual online companion exhibit. We are exploring the possibility of a printed catalog. More details will be emailed as they develop. In the meantime we need artist participation! This is a non-juried show, so all are welcome. Mark tells me there are literally thousands of people who come through the doors every day so we will be reaching lots of new eyes and introducing many who may not be aware of art medals at all....and in a nutshell that is what AMSA is all about - promoting the art of the medal to keep this art form alive and relevant.

I had a recent conversation with a member who is new to medals and was worried that their work was not yet good enough to share in the Members Exchange. I want to reassure everyone that we want to see medals of ALL types here - beginners' explorations, experimental medals, professional medals alongside amateur medals, and even favorite acquisitions. Show us what you got!

Be well, be creative, be brave.



PANDEMIC PORTRAIT MAKING

Experiencing the first "lockdown" of our lives.

Carter Jones

For the first few months my wife and I were basically locked inside. Going out at night on the street was totally out of the question. We had the priceless luxury of a balcony where we could watch the outside world go by 15 feet down below.

My wife could continue teaching by Zoom, while I was shut out of my studio for 4 months, learning how to live without the all important stimulation, the feedback from the artists and students who have been coming to my studio for over twenty years.

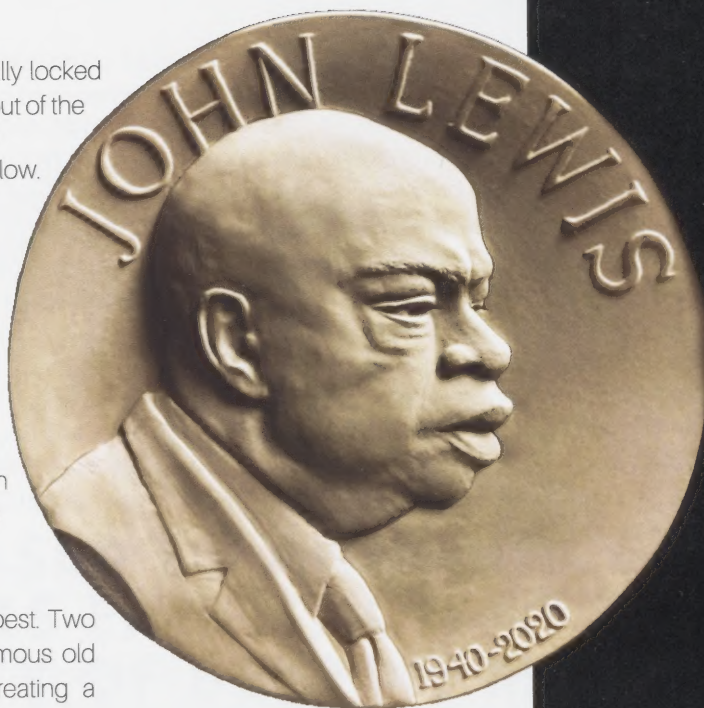
Learning how to live without my sculpting studio since I could not work at home. A new sense of time, no vacation time, responsibilities were rearranged. The freedom to be in our studios more became possible.

Planning ahead was narrowed down to just a week at best. Two great American legends had passed away. I heard famous old filmmakers talk about what their first step was in creating a movie... "Research".

So I read John Lewis's book - my new approach to commemorative medal making. I allowed myself the luxury of time to create a commemorative medallion portrait by sculpting it first in the round, using the usual photo research we do for getting enough visual references when we are creating a portrait of anyone who is deceased.

Having the finished clay portrait in my studio was critical for me, I could learn enough to capture him in medium low 3/4 relief. The process of rendering something by sculpting it I find it gives me a more profound understanding of the subject.

That kind of relief, for me, is one of the most challenging, but it also brings far more life, the illusion of air and distance, that extra sense of dimensionality, it's an object that responds to your movements and separates a relief from a drawing or a painting.



JEANNE STEVENS-SOLLMAN SCULPTS 2021 BROOKGREEN MEDAL

The Artist

Born in Providence, RI, Jeanne Stevens-Sollman completed her MFA at The Pennsylvania State University in 1972 and returned in 1984 for post graduate work in Medalllic Art. She is a full-time studio artist living in Centre County, PA and is internationally recognized for her bronze medals, medallions, and bas-relief. Among her awards are the J. Sanford Saltus Award from the American Numismatic Society, 1999; the Dutch Art Medal Society Award at the Federation Internationale de la Medaille, 1998; and the Award of Excellence in Medalllic Art from the American Numismatic Association, 2007. Before beginning her medalllic career, Jeanne taught at Penn State University, Juniata College, and Haystack Mountain School of Crafts. She is a Penn State Alumni Fellow, a Fellow of the American Numismatic Society, a past president of the American Medalllic Sculpture Association, and is currently the US Delegate to FIDEM. Her art is found in many private collections in addition to the State Museum in Harrisburg, PA; The British Museum, London; The Smithsonian, Washington, DC; and the National Museum of Medalllic Art, Warsaw, Poland.



The Medal

Anna Hyatt Huntington and Scottish Deerhounds, the theme of the 2021 Brookgreen Medal, is dear to Jeanne Stevens-Sollman's heart. In addition to her work as a sculptor, she owns and trains dogs. The obverse features a portrait of Angus, Brookgreen Gardens' Animal Ambassador and a direct descendant of one of the Scottish Deerhound champions from Anna Hyatt Huntington's Stanerigg Kennel. The words, Brookgreen Gardens, arch along the top of the medal in Celtic-inspired lettering.



The phrase, Scottish Deerhounds, curves along the bottom, completing the design. The reverse features a view of Anna Hyatt Huntington with four of her Scottish Deerhounds, inspired by a photograph taken in 1939. The name, Anna Hyatt Huntington, appears on the top right and the words, South Carolina, are on the lower left. The phrase, 90th Anniversary, is stamped on the edge of the medal in acknowledgment of Brookgreen's 90 years of history.

The Series

The Brookgreen Medal series is in its 49th year, having been established by Brookgreen Trustee and renowned sculptor Paul Jennewein in 1972. Each medal depicts one of three themes chosen by the sculptor: "The Sculptor at Work", "History of South Carolina", and "Flora and Fauna of the Southeast". In addition to entering the collection of Brookgreen Gardens, these outstanding medals are in the collections of the National Sculpture Society, American Numismatic Society, Smithsonian Institution, and The British Museum. They are beautiful sculptures and collector's items that you can hold in the palm of your hand.



AMSA IS PLEASED TO ANNOUNCE A MEMBERS EXHIBITION AT THE UNIVERSITY OF DETROIT MERCY

September 28th - November 17th, 2021

All current AMSA members in good standing, (dues paid up to date) are eligible to participate in the exhibit in the McNichols Campus Library of the University of Detroit Mercy.

Judging: This is a non-juried exhibit, and all medals submitted will be accepted, unless they violate standards of decency for the general public. Medals must be made of a durable material, maximum 6" in any dimension.

Fees: Fee to cover exhibition related expenses including return of medals is a non-refundable \$20.00 for the first medal (one or two sides) and \$15.00 for an additional medal. Maximum of two medals per artist, please.

Medals will be returned via USPS flat rate priority which includes tracking and \$50 insurance. Funds not used will be forwarded to the AMSA Treasurer. A huge thank you to AMSA member Mark Benvenuto for organizing this exhibit and giving us another opportunity to get our art out to the public and especially to a young audience.

See entry form at www.amsamedals.org.
Sept. 1st deadline for receipt of medals.



DRAWING INSPIRATION

Heidi Wastweet

We are always on the lookout for new ideas. Inspiration for art medal artists does not always come from art medals themselves but from other objects. One such object is Chinese ink stones or ink slabs. These have been around for eons and are often intricately carved with delicate images. And, like art medals, they can utilize both sides of the piece.

These ink stones are used in Chinese art and calligraphy on which dry ink and water are mixed so there is always a smooth area in the design that allows for this mixing to happen. Traditional Chinese ink is solidified into inksticks. Some water is applied onto the inkstone before the bottom end of the inkstick is placed on the grinding surface and then gradually ground in a circular motion to produce the ink.

Usually made of river stones these are carefully selected for their hardness and smoothness and then hand carved and polished. The four most famous types of stones in China are She Inkstone in Anhui Province, Tao Inkstone in Gansu Province, and Chengni Inkstone in Shanxi Province and Duan Inkstone which was first produced during the Wude reign (618-626) of the Tang Dynasty (618-907) from the Duanxi River running at the foot of the Lanke Mountain.

Artisans often utilize the natural shape of the stone to inform the designs, even incorporating at times variegations in color. These ideas transcend time.



Old Man
From the collection of Yang Ermin

Poet Lu Xun (detail)
Duan Inkstone; 1960's;
Shanghai Museum of
Arts and Culture



Bird - Song Dynasty
960-1279
The B.D.F. Leviton Foundation gift
to The Met



REVIEW OF ALL ENTRIES CONSIDERED FOR THE AMERICAN
MEDAL OF THE YEAR 2020



Jeanne Stevens-Sollman
First Place



Eugene Daub
Honorable Mention



Jim Licaretz
Honorable Mention



Don Everhart



Victor Huster



Jeanne Stevens-Sollman



Victor Huster



Eugene Daub



REVIEW OF ALL ENTRIES CONSIDERED FOR THE AMERICAN
MEDAL OF THE YEAR 2020



Jeanne Stevens-Sollman



Geert Steyn



Jim Licaretz



Kenneth Douglas



Walter Matia



Sandra Deiana



Michael Berman



Heidi Wastweet

REVIEW OF ALL ENTRIES CONSIDERED FOR THE AMERICAN
MEDAL OF THE YEAR 2020



Anne-Lise Deering



Lindley Briggs



Eugene Daub



Eva-Maria Wohn



Heidi Wastweet



Jim Licaretz



Eva-Maria Wohn



Doug White



Eva-Maria Wohn



Geert & Elly Maas



Geert & Elly Maas



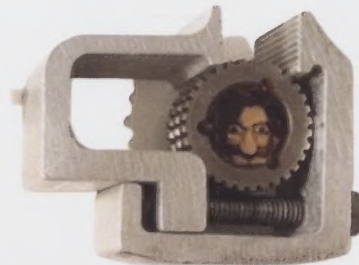
Geert & Elly Maas



Lindley Briggs



Janice MacDonald

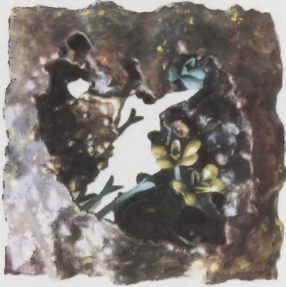


Polly Purvis

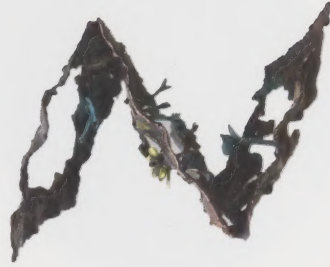


Polly Purvis





Keiko Kubola-Miura



Keiko Kubola-Miura



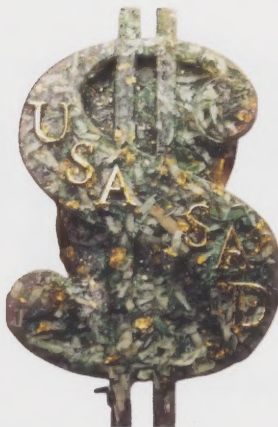
Keiko Kubola-Miura



Jim Licaretz



Jim Licaretz



Victor Huster



RECENT WORK

Milonga

Cast stone, 4.5" x 6"



“

I always was fascinated with the art of dance, and lately I'm in love with tango. Tango starts with embrace, the dance is a dialog. Milonga is my favorite, liveliest kind of Argentine tango. "Milonga" started as a sketch for a bigger, full length rectangular relief, but I finished it as a separate oval piece.

Olga Nielsen



SCHUM CITIES TO BE WORLD HERITAGE SITE

UNESCO elevates status of cities of Mainz, Worms, and Speyer, centers of medieval Jewish intellectual science

The revival of Germany's many nearly extinct Jewish communities is documented in other medals



1998

Laying of the foundation stone of the new synagogue in Dresden. The medal was inserted into the foundation stone



1996

Jewish life in Kassel



1999

Mikveh Speyer



2011

Opening of the new synagogue in Speyer



NATIONAL LAW ENFORCEMENT MEMORIAL AND MUSEUM 2021 PROOF CLAD HALF DOLLAR

Heidi Wastweet

Half Dollar Coin Obverse

Designer: Ron Sanders

Medallic Artist: John P. McGraw

The design depicts a sheriff's star, representing the community served by law enforcement officers and the important role they play.



Half Dollar Coin Reverse

Designer: Heidi Wastweet

Medallic Artist: Renata Gordon

The design depicts an eye in a magnifying glass looking at a fingerprint, portraying the human side of justice, a reminder that law enforcement is not only officers on the street but also many others behind the scenes. It also features the emblem of the National Law Enforcement Museum

Images courtesy of the US Mint.



RECENT WORK

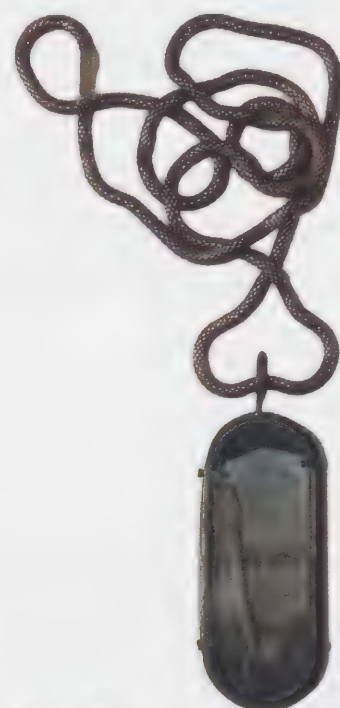
James Malonebeach



This first one is about WWII pilots who flew over German occupied land for the Russian army.



This second medal is about growing up in my family, called creative crucible, They sit in an old toaster.



This last medal is called the way things are, it's about my response about the world in general.



This medal is fabricated and is about surviving the pandemic.



RECENT WORK



Jeanne Stevens-Sollman

QUACK
Bronze, 97 mm, \$250



Janice MacDonald
Enlarged plaster studies for medallion sculpture

Governor Roy Cooper (D), North Carolina



Miracles Happen
Donated to children's hospital



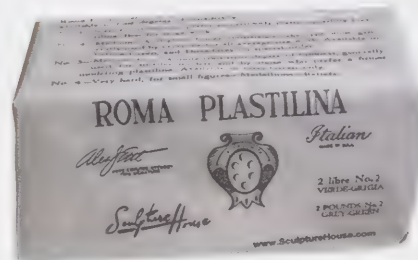
MEDALLIC SCULPTORS HACK

So you're inspired and interested in making medals but not sure how to start? Or maybe you're just looking for a new shortcut. Here's an easy (and cheap) way to get started

Heidi Wastweet



By international standards, medals must be under 6" diameter (otherwise it's a "medallion"), can be any shape or material, and they can be struck or cast or fabricated...it can easily get overwhelming to know where to start. Here's a simple way to make a model for a classic round cast medal.



- Start with a humble plastic food container lid. I find these yogurt lids are the perfect diameter and depth for my medals. Flip the lid upside down and fill the inside with your choice of non-sulphur oil-based clay (Plastilina).
- With a bead of clay around the edge, stick the lid to a small waterproof board or ceramic tile from the hardware store. This tile functions as a flange to help in the mold making process.
- If you don't already have sculpture tools, get creative. I love to use a wooden manicure stick sanded to a sharp edge. I've used other household items such as spoons, knives, razor blades, nails, metal rulers or whatever I can find.
- Draw your design on the clay surface and then you can either carve into the clay or build up your image in an additive process. This is where your artist eye can run wild and you can focus your creativity. You don't have to stay within the circle either. Try extending bits of your design outside the edge.
- Once your clay is finished you can either take it to a foundry for mold-making and casting or make your own molds. There are lots of good mold making videos online.

Remember, there is not one right way to make a medal.



OLYMPIC MEDALS

In order to come up with a range of designs to choose from, Tokyo 2020 held a competition open to professional designers and design students which attracted more than 400 entries. Attracted more than 400 entries.

International Olympic Committee regulations stipulate that the obverse medal design should include the following elements:

- Nike, the Greek goddess of victory, in front of the Panathinaikos Stadium
- The official name of the respective Games, in this case Games of the XXXII Olympiad Tokyo 2020
- The Olympic five rings symbol

The designer chosen was Junichi Kawanishi, a graduate of Osaka University of Arts, and director of the Japan Sign Design Association and Osaka Design Society.



When asked about finding out that he was chosen he replied, "When I received a phone call, I was relaxing at home and had a few drinks. I became sober instantly but... I remember that my heart was beating fast."

The medals resemble rough stones that have been polished and now shine, with "light" and "brilliance" their overall themes. The medals collect and reflect myriad patterns of light, symbolizing the energy of the athletes and those who support them. Their design is intended to symbolize diversity and represent a world where people who compete in sports and work hard are honored. The brilliance of the medals signifies the warm glow of friendship symbolizing people all over the world holding hands.

The medals were manufactured using the precious metal extracted from mobile phones and other small electronic devices donated by the public. There was a two-year national effort in Japan to collect enough recycled material to produce about 5,000 bronze, silver and gold medals. Up to 90% of Japanese cities, towns, and villages participated by setting up donation pick-up sites where hundreds of thousands of Japanese citizens donated their old electronic devices.



RECENT WORK

The recycling campaign produced 70 pounds (32 kilograms) of gold, 7,700 pounds of silver and 4,850 pounds of bronze. All from nearly 80 tons of small electrical devices such as old phones and laptops.

Of course the Olympics were postponed until 2021 because of the Pandemic but the medals are still engraved with the year 2020.



Lovely in her Bones
Bone, ceramic, cast resin

Marion Held

The FIDEM exhibition will be held in the HyaKudan Kaiden (meaning the One Hundred Step Stairway) which is situated in the old part of the Gajoen Hotel, often called "a department store of ornamentation" or a Palace of the Dragon King of Showa Era". The images show a little of the space where the medals will be seen. There are rooms off the steps or landings as you ascend this incredible staircase.



HyaKudan Kaiden

Congress, Online Fees, Medal, and Catalogue

Members and non-Members will be able to book and buy an "Online Congress Package" which will allow access within a few hours, or at a later time, to the different ceremonies and sessions as well as the pre-recorded lectures. There will also be a possibility of buying the exhibition catalogue and the congress medal. The organisers are going to set this up in their web shop and will have 'FIDEM member' fees and 'non-member' fees.

Young Artists Bursaries

Since travelling is not possible, the young artists who have received a bursary will instead receive the "online congress package", the catalogue and medal, provided for by the generous contribution from the Bergen University Museum.

SCHEDULE

DAY 1 Tue 30th Nov 2021

1. FIDEM Meeting of the Executive and Consultative Committees (Live)
2. FIDEM Delegates Meeting (Live)

DAY 2 Wed 1st Dec 2021

1. XXXVI FIDEM Congress Opening Ceremonies (Live & Recorded)
2. Plenary Session I (Live & Recorded)
3. Plenary Session II (Live & Recorded)
4. Online Lectures (Pre-recorded)
5. Opening of the Medal Exhibition & Reception (Live & Recorded)

DAY 3 Thu 2nd Dec 2021

1. Online Lectures (Pre-recorded)
2. Medals Exhibition Live from the venue (Live & Recorded)

DAY 4 Fri 3rd Dec 2021

1. Online Lectures (Pre-recorded)
2. Medals Exhibition Live from the venue (Live & Recorded)

DAY 5 Sat 4th Dec 2021

1. Online Lectures (Pre-recorded)
2. Medals Exhibition Live from the venue (Live & Recorded)
3. General Assembly (Live & Recorded)
4. Closing FIDEM Online Congress & Awards Ceremony (Live & Recorded)

NATIONAL ACADEMY
OF ART SOFA
MEDALLIC SCULPTURE
STUDIO
INTERNATIONAL
VIRTUAL PROJECT
OF PROF. BOGOMIL
NIKOLOV
APRIL 2021

William Shakespeare



Adrian Dimetriou, USA



Amanullah Haiderzad, USA



Andrey Mishin, Russia



Nikifs, Latvia



Atanas Borisov, Bulgaria



Bogomil Nikolov, Bulgaria



Boris Krustev, Bulgaria



Denilin Georgiev, Bulgaria



Edita Szalewska, Poland



Eva Harmadyová, Slovakia



Georgi Postnikov, Russia



Gyula Péterfia, Hungary



Ivanka Mincheva, USA



James Malone Beach, USA



João Duarte, Portugal



Krassimira Drenska, Bulgaria



Liz Dew, Scotland



Lynden Beesley, Canada



Māra Mickeviča, Latvia



Mashiko, USA/Japan



Melek Tokuyan, Turkey



Mila Mincheva, Bulgaria



Murat Duraki, Turkey



Nataliya Todorova, Bulgaria



Heather Blume, USA



Polly Purvis, USA



Angel Calderer, Canada



Valentina Kirilova, Russia



Sebastian Mikolajczak, Poland



Svetlana Savetjjeva, Latvia



Sandra Pimenta, Portugal



Vassilena Stancheva, Bulgaria



Tsvetan Panayotov, Bulgaria



Emil Bachyski, Bulgaria



Pavel Kostadinov, Bulgaria



Alexandra Ange Jova, Bulgaria



Vitor Santos, Portugal



Petya Taneva, Bulgaria



Ventsislav Shishkov, Bulgaria



ODE TO JOY

NATIONAL ACADEMY OF ART SOFIA
MEDALLIC SCULPTURE STUDIO
INTERNATIONAL VIRTUAL PROJECT
OF PROF. BOGOMIL NIKOLOV
MAY 2021



Adrian DiMetriou, USA



Adriana Jovanoska, R. Macedonia



Amanullah Haiderzad, USA



Anabela Marques, Portugal



Ann Shaper Pollack, USA



Anna Medarska, Bulgaria



António Louvado, Portugal/Canada



Atanas Borisov, Bulgaria



Bogomil Nikolov, Bulgaria



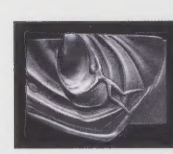
Denilin Georgiev, Bulgaria



Edita Szalewska, Poland



Emil Bachyiski, Bulgaria



Eva Harmadyová, Slovakia



Evgenia Troharova, Bulgaria



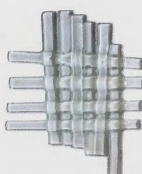
Georgij Postnikov, Russia



Grgana Kirilova, Bulgaria



Gyula Péterfia, Hungary



Ivailo Ivanov, Bulgaria



Ivanka Mincheva, USA



Petya Taneva, Bulgaria



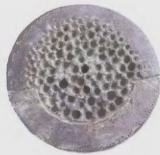
João Duarte, Portugal



Krassimira Drenska, Bulgaria



Lynden Beesley, Canada



Mariana Dimitrova, Bulgaria



Mariana Petkova, Bulgaria



Mashiko, USA/Japan



Murat Duraki, Turkey



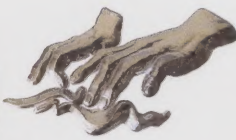
Nadia Rozeva Green, Bulgaria



Nikifs, Latvia



Pavel Kostadinov, Bulgaria



Svetlana Saveljeva, Latvia



Sebastian Mikolajczak, Poland



Sonya Stoeva, Bulgaria



James Malone Beach, USA



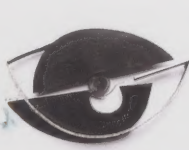
Tsvetan Panayotov, Bulgaria



Ventsislav Shishkov, Bulgaria



Valentina Kirilova, Russia



Vassilena Stancheva, Bulgaria



Vitor Santos, Portugal



Tanya Papazova, Bulgaria



Victor, Bulgaria 4 years old/



Elizabeth Davydova, Russia